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FOR IMMEDIATE RELEASE

Goodly Frame Theatre Seeks NC Playwrights for Collaboration Project

Greensboro, N.C. – Greensboro’s Goodly Frame Theatre, a semi-professional theatre best known for its regionally ground-breaking work in site-specific, immersive theatre, is now accepting submissions for the upcoming collaborative production, *Affairs of the Heart: A Monologue Series*.

The theme for the one-act collection of monologues is infidelity – stories of betrayal, compulsion, obsession, sex, love, guilt, joy, and loneliness – and the final script will feature monologues designed to be an interconnected web, where each story brings us to the next story, and each character introduces the character to come.

Affairs of the Heart: A Monologue Series will be performed on Saturday, February 12, on Goodly Frame Theatre’s YouTube channel.

Interested playwrights based in North Carolina should submit a 1-2 page monologue sample of their work by January 17. Work samples may be pulled from previously published or produced material. Any NC writer can submit material for consideration.

Goodly Frame Theatre seeks to tell a wide variety of stories and would like to have a diverse group of playwrights of all ages, races, genders, and sexual orientations.

Selected playwrights will be notified by January 19.

If selected for the festival, playwrights must attend a mandatory Zoom conference call on January 22, where we will collaboratively develop the characters and the overarching storylines for this project. Since this is envisioned as a collaborative project, writers must be willing to consider suggestions from one another. Once characters have been collectively determined, playwrights will individually write and submit their monologues for peer review (2-3 pages, 5-7 minutes in length) no later than January 29.

For complete submission guidelines, visit goodlyframe.org/script-submissions.

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ABOUT GOODLY FRAME THEATRE:

Goodly Frame Theatre consistently models innovative staging choices that open minds and challenge typical conceptions about the relationships between texts, actors, and audiences. By rediscovering and redefining the boundaries of performing Shakespeare, we reconnect with all forms of theatre, classical and contemporary, and encourage sustainable dialogues among the voices of Greensboro, the region, and across “this goodly frame, the earth.”

IMAGE ATTACHED:

GFT_NR_Photo_1 - Gerald Rubin, Vincent Drayton, Stan Williams, Laquana Henny, and Tina Morris-Anderson in *Who’s Zoomin’ Who?*, from *ZoomFest Series 2* (2020)